



A Classics  
Publication

NUMBER 9

35c

# HORROR MONSTERS

FEATURE  
FILM

## THE HOUSE ON HAUNTED Hill

the great LON CHANEY in  
**THE DEVIL'S MESSENGER**

MEET THE SUAVE MASTER OF MANIACAL MADNESS  
**GEORGE ZUCCO**

**MOTHRA** MONSTER OF  
THE ATOMIC AGE

**"THE BLACK SLEEP"**

**RATHBONE • CHANEY • LUGOSI • CARRADINE**

THE  
REANIMATE MAN  
from  
"VALLEY OF  
THE DRAGONS"



# THEY DIED

LAUGHING??



"Now I see it; it's in the corner; give me your hanky."



"A tisket, a tasket, your head is in my basket."



"I always said his mother was a tiger."



"The other hand, too, or no supper."



One of the Vampires in our Pin-Up Parade this issue. This one is from "Black Sunday".

# HORROR MONSTERS MAIL BAG

Dear Editor:

Thank you for printing that picture of me as the Werewolf. I have had letters from many of your readers, some asking me if I am a professional makeup artist, which I am not. I have also had letters from editors of other magazines of this type, asking for pictures that they might print. From recent mail I learned that several of my pictures will be printed. I thought you might be interested in seeing what I might have looked like if I was born about a million years sooner so I sent you a picture of me as a Caveman.

I liked that article on Boris Karloff. I wish you would write one like it on Chris Lee. A few of the pictures he made weren't very good like "The Curse of Frankenstein". But I liked his version of "The Mummy" and "Horror of Dracula".

It's articles on movies like this I would like to see. Keep up the good work.

Best wishes,  
Richard Pomeroy  
1212 Bigelow N.  
Seattle, Washington 98109



No doubt about it, Richard, you were born a million years too late, or too soon, for us.



Dear Sir:

My mother wants me to stop reading my MAD MONSTERS and HORROR MONSTERS. I don't want to. What should I do?

Yours ever faithful,  
Gus Palmisano  
2632 79th Court  
Elmwood Park 33,  
Illinois

Tell her to get her own copies.

Dear Editor,

After reading your MAD MONSTERS mag. I decided to write a poem about my favorite monster, the Werewolf. I'd like to be a Werewolf,  
So ugly and so mean.  
I'd howl almost every night,  
'Cause I'm sly and mean

My master is a Vampire.  
He takes me out at night  
I'm so very vicious,  
He keeps me in his sight.

I turn into a Werewolf,  
When the moon is nice and high,  
I prey upon the people,  
Who go passing by.

Your truly,  
The Quench-Thirsting  
"Werewolf"  
John Ledgerwood  
864 North Rd. N.E.  
Warren, Ohio

*We think John Ledgerwood make a nice ugly Vampire.*



Dear Editor,

I have been reading both HORROR MONSTERS and MAD MONSTERS for quite some time. Since I like both mags equally well, I decided to send my picture to both. My brother John (age 16) created and applied the original make-up. Mike Fox is the doctor.

I must say, that your magazine is the best of it's kind. Expensive paper and everything you know, and I would much rather have the straight-forward and critical approach to new films, and a mature interpretation of the Classics of an earlier era.

FRANKENSTEIN MEETS WOLFMAN in #3 of MAD MONSTERS was fabulous. Keep up the marvelous work. (I would be most gratified and proud to see my picture in one of your fine magazines).

A constant reader,  
Paul Skillin  
186 Fernwood Avenue  
Upper Merion, New Jersey



*Your picture "Skillin" in Paul and yours right, expensive paper and everything we know. We have others*

Dear Editor,

My monster I was sleeping . . . on the lab table. I too was so dead, I left him alone . . . I felt for him sad, as he slept on that table . . . but that's what we do when a monster is bad. I turned on my hi-fi . . . and as I did this . . . my monster started to tremble and roar . . . my monster broke loose, and he looked at me madly . . . he crossed his electrodes, and fell on the floor. He was so mad, that he threw many things at me . . . I decided to evacuate once and for all. I left him there in a very wild anger. He ripped and he tore down most of the walls. So when I came back, for me there's no other, my poor little castle was ready to fall!!!

Friendly yours,  
Count Walter Smythe  
2840 Bailey Avenue  
Bronx 63, New York



*Reader Smythe seems to be stringing us along, the no "Count"*



Dear Things,

I just crept out of my coffin for a breath of foul air and to tell you that your mag is great! I've tried other monster magazines but I've found some too strong and some too light, but MAD MONSTERS got the horror that's right! That's right! THAT'S RIGHT!!

Yours ghoulishly,  
Joe LaRose  
Akron, Ohio  
Transylvania

*If you're smoking our mags, we wonder you're coffin. A LaRose by any other name*

Dear Editor,

I have a problem. Every time there is a full moon I get all hairy and ugly looking. What's wrong with me? I have a friend who wished she was a vampire and every one I get hairy, she wants to play wulfman and Dracula. What can I do?

OH, OH! A full moon is rising. I have to go now. Please help me.

Betty Browning  
535 Hollow Tree  
Ridge Road,  
Darien, Conn.

*This will Nae do, Betty. My girlfriend and I have the same problems.*

# PHOTO

**HORROR MONSTERS!** School of Shock & Shudder is in session! As usual, Professor Wolf Manne will be conducting our cadaverous classes! All students failing to pass our Monster Movie Memory Test will be sent to the principal, I.M.A. Blob! No student has ever returned from his office yet — at least, in one place! Fright Flunkies will find the correct answers at the bottom of the next page, upside-down!

## SCORING

- 6 RIGHT — You're a Master of the Macabre!  
4-5 RIGHT — You've earned your Bachelor of Boge Men degree!  
2-3 RIGHT — You're a Shock Sophomore!  
0-1 RIGHT — Prepare to Meet the Blob!



- 1** This sub-human Neanderthal Man prowled prehistoric paths in the film:

A — BACK TO BATAAN  
B — THE TIME MACHINE  
C — WHAT EVER HAPPENED TO BABY JANE  
D — VALLEY OF THE DRAGONS



- 2** Bestial Boris Karloff and fellow mad doctor have a ball dissecting corpses in

A — BEN CASEY GOES BERSERK  
B — UNDER THE YUM YUM TREE  
C — BEFORE I HANG  
D — FUN IN ACAPULCO



- 3** Master Monster Cosmetician Jack Pierce makes up Glenn Strange for his famous fright role in

A — HOUSE OF FRANKENSTEIN  
B — FRANKENSTEIN MEETS SOUPY SALES  
C — DIARY OF ANNE FRANK  
D — HOUSE OF DRACULA

# QUIZ



**4** Chubby comic Lou Costello and his partner Bud Abbott met up with an unseen menace in:

- A — A&C MEET THE BEATLES
- B — A&C MEET RICHARD BURTON
- C — A&C MEET THE INVISIBLE MAN
- D — A&C MEET THE SON OF THE DURANGO KID



**5** This happy foursome got together for a revealing reunion in the monstrous movie:

- A — DR. KILDARE STRIKES BACK
- B — THE MONSTER MAKER
- C — PEYTON PLACE
- D — JACK ARMSTRONG, THE ALL-AMERICAN FINK



**6** The Tin Can Terror seen here clinked and clanked across theatre screens in the classic science-fiction epic:

- A — SON OF MR. CLEAN
- B — THE MAGNETIC MONSTER
- C — ROCK AROUND THE CLOCK
- D — DAY THE EARTH STOOD STILL

## ANSWERS

- #1 — VALLEY OF THE DRAGONS, Columbia Pictures, 1961
- #2 — BEFORE I HANG, Columbia Pictures
- #3 — HOUSE OF DEATH, Universal Pictures, 1945
- #4 — A&C MEET THE INVISIBLE MAN, Universal Pictures, 1951
- #5 — THE MONSTER MAKER, Producers Releasing Corp, 1944
- #6 — DAY THE EARTH STOOD STILL, 20th-Century Fox, 1951

# GHOUL GIGGLES



"I used the same blade 87 times."



"I'll cut my own toenails."



"Quit pushing, Bub."



"... and a half pound of hamburger."



Let **HORROR MONSTERS** keep you awake while we probe into  
the brains of those in .. **THE**

# BLACK SLEEP

**BASIL RATHBONE**  
**LON CHANEY**

starring

**JOHN CARRADINE**  
**BELA LUGOSI**



**Out of the evil brain of a twisted scientist comes a fan tastic robot army of  
sub-human creature mutants at war with the world!**

*A United Artists Release*

In England during the 1870s, Sir Joel Cedmen (Basil Rathbone), a surgeon, tries to discover a cure for brain diseases. In his strange experiments he uses an ancient black magic drug that puts people into a sleep resembling death. The genetic doc-

tor cells this drug "The Black Sleep". Aiding him in his experiments is Gordon Ramsey (Herbert Rudley), who hates Cedman and what he is doing with human life. However, Ramsey continues to assist the crazed scientist because Cedmen had freed the men of a false murder charge.



Ramsay is in love with Dr. Cadman's wife, Laurie (Patricia Blake). Here the two of them inspect

one of Cadman's unsuccessful operations (Tor Johnson). All of Cadman's victims become monster mutants as a result of his fiendish experiments.



In their cages, Curry and Borg (Johnson and John Carradine), scream out their insane hate for what Cadman has done to them!



The monster mutants are so deformed and violent they fight amongst themselves, waiting for the day they can escape and destroy Cadman!



The deaf mute Mungo (Lon Chaney) breaks loose from the cellar where he and the other monsters are kept prisoner.

Ramsay rushes to Laurie's rescue while the hideous

mutants rush Cadman and brutally murder him. Ramsay and Laurie flee the doctor's evil castle after setting it afire, destroying everything within and ending the mutants' living agony! THE END



The happy couple from, "The Bride and the Beast." He's ape over her

# MONSTER MAILMAN

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OLD HAG



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<input type="checkbox"/> Big Mouth Mask	<input type="checkbox"/> Split Head Mask	<input type="checkbox"/> Squealer
<input type="checkbox"/> Grandpa Mask	<input type="checkbox"/> Monkey Mask	<input type="checkbox"/> Pirate
<input type="checkbox"/> Cannibal Mask	<input type="checkbox"/> Cyclops Mask	<input type="checkbox"/> Monster
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